

THE CHELSEA ART SOCIETY ANNUAL OPEN ART EXHIBITION

Founded in 1910, the Chelsea Art Society recently celebrated its first century. This annual Open Art Exhibition in Chelsea is firmly established in the early summer, in its home at Chelsea Old Town Hall, where it has been for nearly twenty years. Between 500 and 600 paintings and sculptures are shown - selected from more than twice that number, attracting not just established artists but younger ones producing more innovative work. The majority may be professional artists but as an open exhibition, there are also high quality works by many non-professionals. The huge variety and the high standard of work is reflected in the number of buyers; the exhibition's prominent position in the Kings Road attracts visitors from all over the world.

Who can be a member

As vacancies occur each year, new members may be invited to join the Society by the Council from exhibitors who have shown exceptional work for a minimum of three years, with all three works selected for hanging.

How is the Chelsea Art Society run?

The society is a financially sound, non-profit making group with no residential qualifications for members or exhibitors. It is governed by a council comprised of members with an Honorary President, Vice President, Secretary and Treasurer. The President is usually someone of high artistic achievement. Julian Barrow who was President for 25 years died suddenly last September. An appreciation of his life is published in this catalogue. The current President is Luke Martineau, who grew up in Kensington, trained at Heatherley's in Chelsea, and now lives and works in Shepherds Bush. His diverse output includes portraiture, landscape, still life and children's illustration.

A tradition of Awards

Earlier awards developed with time and the personal interest of donors. There are a total of about eight prizes in various categories – including for a painting of London, a watercolour, an oil painting, other painting prizes, and sculpture prizes.

History

From its foundation in the heyday of Chelsea's bohemian era, the Chelsea Art Society is the oldest and sole survivor of the many art groups that blossomed then. Rosetti and Turner began the trend to settle in Chelsea in the mid 19th century. They were followed by Whistler, Sickert, Augustus John, and John Singer Sargent, and hundreds of active painters all working in Chelsea. One of them, Sir James Drogmole Linton, a frequent exhibitor at the RA and an Honorary member of the Scottish Watercolour Society, picked Chelsea as the place to start an art group, to exhibit annually. In spite of the disruption of two world wars, the Society survived in dormant form to be revived in 1946 by A Egerton Cooper RBA.

Traditionally, the Mayors of Chelsea have always been patrons of the Society and have performed the opening ceremony. Past patrons include the late Lord Olivier, Joyce Grenfell, Lord Thorneycroft, Lord Rawlinson of Ewell; the present patron is Earl Cadogan DL. There are also distinguished honorary members including Ken Howard OBE, RA, PPNEAC. An event on the annual Royal Borough calendar, it is an open exhibition blending professional and amateur work, known artists with the unknown.

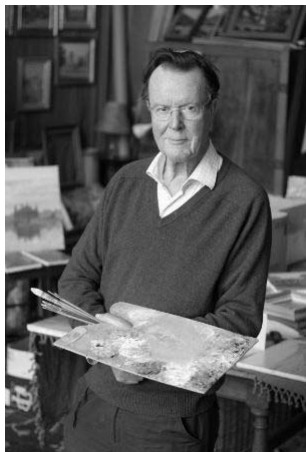
Friends

The Friends of the CAS are a vital support to the Society. There is a small subscription, an annual party, private view invitations and involvement during the exhibition.

Website

The CAS website is at: www.chelseaartsociety.org.uk. We will continue to build the site into a valuable source of information about the Society, with an expanded gallery of members' works. Potential exhibitors can obtain entry forms by sending an email to chelseaartsociety@gmail.com

JULIAN BARROW
AN APPRECIATION



It is almost unbelievable to think that Julian is not here for this, our 67th Open Exhibition. During his 23 years as its President, the Chelsea Art Society (CAS) and Julian seem in fact to have become synonymous. His tenure was defined by an abiding generosity of spirit towards his fellow artists, and an unflappable temperament which never faltered during those stressful few days during which the exhibition is put together. Julian's physical presence, his kindness, his humour and style, have inspired generations of painters and sculptors to come together to show under the banner of the Chelsea Art Society, and his absence now is very sorely felt.

I have been honoured to be asked to take over from Julian, but his are large shoes to fill. What I hope I have learnt, both from the man himself and more recently from my fellow members, is to appreciate the particular flavour of the CAS, which manages to embody strong artistic values (we have never had so many submissions, or of such quality, as we had last year) as well as a sense of nurture and support for young and emerging talent. The CAS show is not just a great opportunity for established artists to show their work, but a way of giving confidence to newcomers to the hard business of making it as an artist. Julian understood this so well, and I for one benefited from his encouragement, both through the CAS and personally.

We are proud to be showing four of Julian's works at this year's exhibition. One them, a view of Chelsea from high up in one of the World's End estate tower blocks, is a particular favourite of mine: it seems to show off all Julian's painterly qualities at once, his economy of mark and his control of tone (particularly in the wonderful aerial perspective in the distant skyline of London). It is a

picture of his domain, too, Chelsea having been his home for so long, and Tite Street itself is just about identifiable past the tower of Chelsea Old Church. But what I love best is the presence of the pleasure boat, not just adding a focal point in the foreground but summarising so well what Julian Barrow will always be about, and that is pleasure itself- the pleasure of looking, of painting, of working, which he so brilliantly and fortunately seemed to take with him everywhere he went in life.

We are all thrilled that Serena, after so many years of hard work and hospitality on our behalf, is now an honorary member of the Chelsea Art Society.

Luke Martineau
President

Patrons

The Worshipful The Mayor
of the
Royal Borough of Kensington and Chelsea
The Earl Cadogan DL

HONORARY MEMBERS

SERENA BARROW
KEN HOWARD OBE RA PPNEAC

Bankers

Lloyds TSB
Chelsea

CONDITIONS RELATING TO THE SALE OF PICTURES

Enquiries concerning sales or commissions should be made at the desk in the Gallery, or by letter, addressed to the Hon. Secretary. No negotiations regarding price will be entered into.

***No exhibits may be reserved without a deposit.** In the interest of the Artists, works may be reserved after the opening day, but not for more than 24 hours and the deposit forfeited if the sale is not completed.*

Pictures may only be removed at the close of the Exhibition.

The copyright of each work is held by the Artist unless special agreement is made to the contrary.

The Society cannot be held responsible for any discrepancies in the catalogue.

The
SIXTY SEVENTH
EXHIBITION
of the
CHELSEA ART SOCIETY
held at
CHELSEA OLD TOWN HALL

Thursday 19th June
to
Monday 23th June 2014

Daily 10a.m. - 7p.m.

except:
Sunday 10a.m – 5p.m.
Monday 10a.m. – 2.p.m.

Collection of Work Monday 23th June
3pm to 7pm

CHELSEA ART SOCIETY

Officers

LUKE MARTINEAU

President

ANN MAVROLEON DIXON MBE

Vice-President

HEATHER WILLS-SANDFORD

Hon. Secretary

WILLIAM BALE

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JOHN STILLMAN

JANET TRELOAR RWS

GILBERT WHYMAN

ANNE WRIGHT

KATHERINE YATES

Tom Wills-Sandford

Hon. Assistant Secretary

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50 Bowerdean Street

London SW6 3TW

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AWARDS

C.A.S AWARD FOR A PAINTING

**No. 131
Julia Hawkins
Recorder Player**

C.A.S. AWARD FOR A SCULPTURE BY A NON-MEMBER

**No. 636
Jean Kegel
Portrait of a Man**

AGNES REEVE MEMORIAL AWARD FOR A PAINTING OF LONDON

**No. 271
Maria O'Neill
Montage of London**

GWEN MANDLEY MEMORIAL AWARD FOR A WATERCOLOUR

**No. 157
Celia Normand
Allotments and City**

SCULPTORS' OWN PRIZE

**No. 683
Richard Jack
Family**

GREEN & STONE PRIZE FOR AN OIL PAINTING

**No. 441
Hayley Brown
Homage to Chardin II**

JACKSON'S ART SUPPLIES PRIZE FOR MOST PROMISING SCULPTOR

**No. 644
Yueh Yin Taffs
A Frog have Wooing Go**

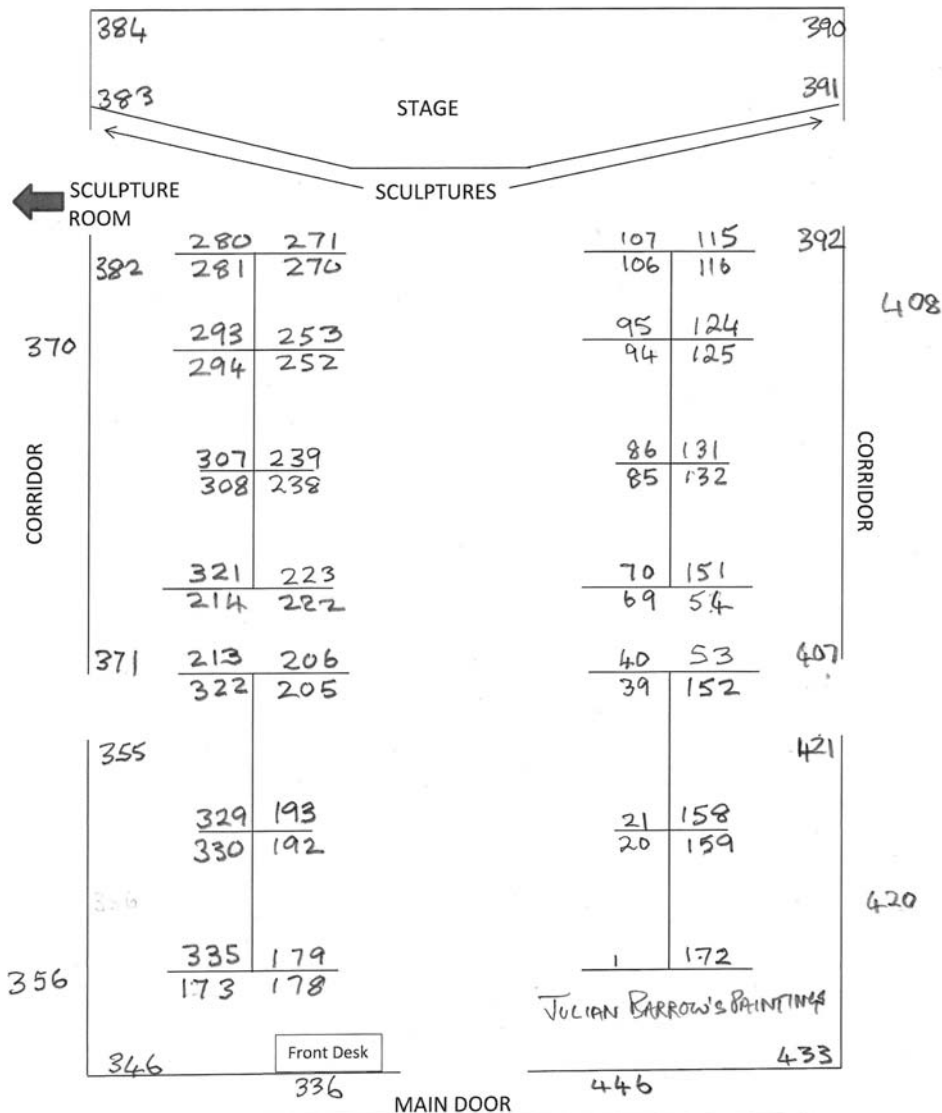
HEATHERLEYS PRIZE FOR DRAWING

**No.351
Maria Kaleta
Seagull**

C.A.S. PRIZE FOR A PRINT

**No. 301
Diana Howorth
Prussian Swan**

Map of location of paintings (and sculptures) which have been hung at the Chelsea Art Society exhibition



NB The numbers shown above are the catalogue numbers for paintings. The numbers are either at each end of the hanging space or, for the stands, in the middle of the space.

PAINTINGS

They names of Chelsea Art Society members are shown below in bold and capitals

			£
1	RONALD MORGAN RBA ROI	Evening Mood, Hammersmith	425
2	RONALD MORGAN RBA ROI	Venice Canal and Gondola	425
3	RONALD MORGAN RBA ROI	The Thames at Putney	450
4	RONALD MORGAN RBA ROI	Canal in Venice	460
5	Charles Penny	Boat at Rest, Norfolk	220
6	IAN H WRIGHT	Red Handed	175
7	Lesley Dabson	The Old Boat	425
8	SALLY SCOTT	On the Grand Union Canal	225
9	LOUISE DIGGLE	June Flags, Mall	420
10	LOUISE DIGGLE	Exhibition Road Cafes, South Kensington	450
11	LOUISE DIGGLE	Wedding Party, Ramnagar Varanasi, Late Afternoon Light	460
12	LOUISE DIGGLE	Harrods, Winter Light	340
13	CHRISTOPER MIERS RBA	Dawn on the Ganges	725
14	CHRISTOPER MIERS RBA	Evening at Varanasi	725
15	CHRISTOPER MIERS RBA	Guardsmen in the Mall	895
16	CHRISTOPER MIERS RBA	Norfolk Coast	895
17	ADEBANJ I ALADE	Stones at Westfield Park	495
18	ADEBANJ I ALADE	Chelsea Brasserie & Bar, Kings Road	495
19	ADEBANJ I ALADE	Awakening Statue, Ropers Garden	495
20	ADEBANJ I ALADE	Afternoon Light, Paul	495
21	PAT MACLAURIN	On the Beach at Mèze	490
22	PAT MACLAURIN	The Black Hat	450
23	Phaedon Constantin	Fields in Kemble	350
24	Phaedon Constantin	Epping Forest	295
25	MICHAEL RICHARDSON	Contre Jour, Sloane Square	650
26	MICHAEL RICHARDSON	Paul's Patisserie	650
27	JAMES R PARFITT	Towards Roland Gardens	425
28	OLIVER WARMAN RBA ROI	Freak Wave	480
29	MICHAEL RICHARDSON	Chelsea Reach	750
30	OLIVER WARMAN	Amsterdam Harbour	650
31	Charles Jacques	Storm on the Medway Hoo	195
32	CAROLINE LEES	St Mary's Putney	375
33	CAROLINE LEES	Yixing Teapot & Jade Cup	375
34	JOHN STILLMAN	Evening on the Pier, Brighton	550
35	JOHN STILLMAN	High Summer, St James Park, London	550
36	CAROLINE LEES	St Catherine's Monastery	425
37	Tony Waters	Putney Riverside 2	150
38	JOHN STILLMAN	The 'Busker', Brighton	550
39	JOHN STILLMAN	Anglers, Hampton Court	625
40	JOHN PAUL	Gondolas	550
41	JAMES R PARFITT	View up the Thames from Chelsea	350
42	Penny Sandeman	Nude with Parcel	350

43	Bev Jones	Dreamers Crossing	150
44	KATE YATES	Setting up Market	300
45	KATE YATES	Potting up in Spring	300
46	JOHN PAUL	The Harbour, Dawn	500
47	JAMES R PARFITT	Mostly Geraniums	425
48	JAMES R PARFITT	Gulls at Low Tide	385
49	CHRISTINE E ELLIS	No Place to Sleep	500
50	ROGER DELLAR ROI RI PS	Courtauld Gallery	750
51	ROGER DELLAR ROI RI PS	Classic Cars	750
52	ROGER DELLAR ROI RI PS	Albert Bridge from Oakley Street	750
53	ROGER DELLAR ROI RI PS	Sunny Day, Kings Road Chelsea	750
54	Paul Allen	Twilight, Venice	300
55	PAT MACLAURIN	Roses	470
56	Rouhi Peck	Under Rocher du Bridge Biarritz	450
57	CHRISTINE E ELLIS	Sunday in Bushy	750
58	Rouhi Peck	Rocher du Basta Beach, Biarritz	450
59	MICHAEL RICHARDSON	Music in the Square, Venice	750
60	Rod Major	Dover Harbour	495
61	PAT MACLAURIN	At the River	470
62	Rod Major	Fishing Boats, Hastings	495
63	Robert Hay	Evening Light – St Martha’s Hill	380
64	Grazyna Mitrus-Waugh	The White Drake, after Crawhall	175
65	Louise Gillard	Sloane Square, Spring	300
66	Paul Allen	Road in Provence	325
67	John Stevens	Harbour, Essaouira	360
68	PENELOPE REEVE	The Lieutenant, Honfleur	380
69	KATE YATES	Early Spring,	300
		Waiting for Housemartins	
70	VEEDA AHMED	Veil upon Veil	3250
71	Alice Boggis-Rolfe	Southwark Bridge	320
72	Andrew Roberts	Gangway, Foggy Day	230
73	JEAN NOBLE RI SWA	Fractured	390
74	JEAN NOBLE RI SWA	Parklands	390
75	JEAN NOBLE RI SWA	Under the Arches	390
76	Johnny Morant	Fishing Boats	695
77	Barbara Oozeerally	Iris. Oh Jamaica	350
78	Hannelore Dahin	Early Spring	240
79	Hanna Lee	Holiday in Barcelona	300
80	JEAN NOBLE RI SWA	Breaking Dawn	390
81	Barbara Oozeerally	Iris, Dandy Candy	350
82	Joy Forbes Cole	Isabella Plantation	500
83	Krystyna Dankiewicz	Violets	220
84	Danny Lyon	Study of Daylight Passing	795
		Through Stand Oil and Glass	
85	Pauline Joseph-Holmes	Primal Scream	410
86	Dorinda Montgomery	Oscar	350
87	Annie Rolls	Morzine Mountain - Blue	250
88	Jean Harvey	Steps In Oia, Santorini II	450
89	ANNE WRIGHT RBA	Windmills, Santorini	985

90	Maria Meerstadt	Boobys Bay	185
91	Jean Harvey	Steps in Oia, Santorini I	450
92	ANNE WRIGHT RBA	Chapels in Santorini	1250
93	ANNE WRIGHT RBA	Garlic	350
94	ANNE WRIGHT RBA	Oia Santorini	450
95	OLIVER WARMAN RBA ROI	The Church, Winter	700
96	Charles Jacques	Low Tide – Hoo	175
97	Bernard McGowan	The Sunday Hack – Richmond Park	300
98	Penny Rose	Spring Flowers with Cosmos	350
99	ANNE BULL SWA	Trading, Nice Market	625
100	ANNE BULL SWA	The French Fisherman	925
101	ANNE BULL SWA	Scrubbing Down	750
102	Alex Roch	Dawn Strollers – Venice	400
103	Alex Roch	Fast Disappearing sun – Venice	450
104	Oliver Bull	Heavens Above – Lerryn, Cornwall	1495
105	Oliver Bull	Last of the Swell – West Cornwall	495
106	Oliver Bull	Porthmeor Beach – St Ives	495
107	John Stevens	Summer in St James’s Park	320
108	Jennifer Golding	Lemons	295
109	Philip Sadler	Maldon Evening	375
110	Mervyn Knight	Path into the Sunshine	395
111	Sue Hill	Table Mountain from Bloubergstrand	400
112	Maria Meerstadt	Battersea Park in the Spring	185
113	Peter Rusby	Primroses	190
114	Lettie Blackett	Evening by the Thames	600
115	Mervyn Knight	Stretham Common	275
116	RICK HOLMES	Rialto Market, Venice	575
117	RICK HOLMES	Faversham Boatyard	575
118	Louise Gillard	To Sloane Street	275
119	LUCINDA STEPHENS NEAC	Horse V/A Museum	485
120	JEANNETTE HAYES VPPS	St James Park	1200
121	SIDNEY CARDEW RSMA	Making Way, Venice	450
122	SIDNEY CARDEW RSMA	A Winters Day	250
123	SIDNEY CARDEW RSMA	Tug Mooring on Thames	250
124	SIDNEY CARDEW RSMA	High & Dry, Hastings	450
125	ALEX CHAMBERLIN	Thames Barge, Cheyne Walk I	1750
126	ALEX CHAMBERLIN	Thames Barge, Cheyne Walk II	2500
127	June Bartlett	Chaingate St, Old City, Jerusalem	325
128	HILDEGARDE REID	Still life with Ceramic Chicken	850
129	HILDEGARDE REID	The Chinese Tea Pot	850
130	OLGA BROWN	Buses in Piccadilly	550
131	Julia Hawkins	Recorder Player	950
132	Simon Watkins	Ann Marie	600
133	Jacqueline Kamid	A Loyal Friend	650
134	STEPHENIE ENEPI	Spotted Owl	130
135	MAURICE MOERI	Whooper Swans	170
136	SALLY BEGG	Norfolk	380
137	JOANNA IRVIN	Islands	100

138	ANN HAWKSLEY	The Phone Call	350
139	JOANNA IRVIN	River and Rocks	100
140	JOANNA IRVIN	Shoreline	105
141	JOANNA IRVIN	Egg Timer	100
142	SALLIANN PUTMAN RWS NEAC	Yellow Field	275
143	SALLY SCOTT	Poppies	225
144	SALLIANN PUTMAN RWS NEAC	Landscape Layers	275
145	SALLIANN PUTMAN RWS NEAC	Yellow Sky	275
146	SALLIANN PUTMAN RWS NEAC	Towards Blue	275
147	ALEX WHEELER	Cherries in a Silver Bowl	250
148	Sandra Lawrence	Genesis	2895
149	Lucy Heath	Heron	90
150	Bernard McGowan	Busy Day at Porthmoer	300
151	C Grant	St Luke's Church Chelsea	250
152	Dorothea Friesen	Moonlight over the Taj Mahal	120
153	IAN M WRIGHT	The Guildhall, Lavenham	175
154	Elle Salt	Meadow Browns	175
155	IAN M WRIGHT	White Rose	275
156	SALLY SCOTT	Irises in a Red Pot	450
157	Celia Normand	Allotments and City	600
158	Barbara Oozeerally	Irisensata, Diomedes	1200
159	DENNIS GILBERT NEAC	The Jewel Box	360
160	DENNIS GILBERT NEAC	Monique	360
161	DENNIS GILBERT NEAC	The Straw Hat	360
162	Lesley Dabson	The Russell House	425
163	Lesley Dabson	The Yellow House	425
164	DENNIS GILBERT NEAC	The Thriller	360
165	Peter Rusby	Banksia (1)	270
166	ANNABEL RIDLEY	The Red Rose	380
167	Michael Jules Lang	Tulip Bunch	350
168	Emma Vansittart	Glass with Rose	250
169	CLARE SPRATT	Tulips	425
170	Peter Rusby	Banksia (2)	250
171	CLARE SPRATT	Crow Point Cottage	425
172	CLARE SPRATT	Morning Tide at Lee	425
173	Anne Field	Blue & Green Jug	495
174	Jacqueline Thomson	Fading Light	300
175	LUCINDA STEPHENS NEAC	River Arun Sussex	700
176	PAUL R GILDEA NEAC	Van and Caravan	800
177	Jacqueline Thomson	Chelsea Morning	300
178	Anthony Hannaford	Snow on Bishops Park Allotments	650
179	RICHARD FOSTER RP	Santa Maria, Trujillo	650
180	RICHARD FOSTER RP	Edfu Temple	675
181	RICHARD FOSTER RP	La Rochelle	650
182	RICHARD FOSTER RP	Istanbul	675

183	TREVOR CHAMBERLAIN ROI RSMA	St Osyth, Essex	350
184	TREVOR CHAMBERLAIN ROI RSMA	Fish for Supper	250
185	TREVOR CHAMBERLAIN ROI RSMA	Lighthouse, Ile de Réy	250
186	TREVOR CHAMBERLAIN ROI RSMA	Toucan	350
187	LUKE MARTINEAU	Heading West, Chelsea	950
188	Chris Burdett	Sunday Morning Exercise, Chelsea	170
189	LUKE MARTINEAU	The Green Hat	5250
190	LUKE MARTINEAU	Outside Colbert's, Sloane Square	950
191	Sally Lawson	Contemplation	450
192	LUKE MARTINEAU	In the River	3000
193	Janet Payne	Joanna Lumley	220
194	Robert Hay	Evening Star	380
195	John Killens	Outside South Ken Underground	550
196	Sara Lewis	Sailing at Hammersmith	350
197	Patricia Winer	A Birthday Bunch	500
198	Andrew Roberts	Battersea Power	625
199	Lilwen Lewis	Rock Street in New Quay	375
200	Penny Rose	Snooker at the Chelsea Arts Club 2	400
201	Penny Rose	Snooker at the Chelsea Arts Club 1	400
202	Penny Sandeman	The Guitarist	400
203	KEN HOWARD OBE RA PPNEAC	Still Lake Udaipur	4500
204	KEN HOWARD OBE RA PPNEAC	The Loggia, Udine	7000
205	KEN HOWARD OBE RA PPNEAC	S Marco, Midday Light	1500 0
206	Meleny Batstone-Carr	Even the Bird had Left (1)	420
207	Meleny Batstone-Carr	Even the Birds had Left (2)	420
208	Ena Barrett	Bluebells, Winkworth Arboretum	295
209	Dorinda Montgomery	Jesse's First Birthday	350
210	Nicolette Meeres	Chilli Peppers	300
211	Linda Gold	Winter Pots Still Life	350
212	Zohreh Paykani	Crash	95
213	Annie Leach	Ornamental Pineapple (Kew)	295
214	Michael Hart	Tate Britain	300
215	PHILIPPA WHITE	D-Day Veterans	150
216	Terence Dalley	The Oil Rig 'John Shaw' being refitted	500
217	Andrew Horrod	Winter Trees, Kensington	595
218	Nicci Fairbank	Love Rock Band	300
219	Michael Hart	Horseguards Parade	350
220	SALLY SCOTT	Yellow Chair	450
221	Cecile Grant	Cheyne Walk Brasserie Chelsea	200
222	Charles Penny	The Blue Gate, Mani	295
223	Gilbert Wyman	Ffion	195

224	Charles Penny	In The Medina, Tangier	325
225	Jane Wachman	Corner Field	250
226	Beatrice Spector	South Downs, Sussex	295
227	George Robertson	Edge 16	1400
228	Stuart Howitt	Autumn Leaf	350
229	Amanda Coleman	Hot Water Bottle	330
230	Geoff Fowler	Tempus Fugit	1500
231	Amanda Coleman	Slippers	480
232	Lisa Graa Jensen RI	Sun Down	975
233	June Bartlett	Thatched Croft at Ulster	200
234	Danny Lyon	Stanley	550
235	Lisa Graa Jensen RI	Joy of Spring	950
236	Suszie Vignoles	Nest in Hedgerow	200
237	HEATHER WILLS-SANDFORD	Contemplation	850
238	HEATHER WILLS-SANDFORD	Walking Away	850
239	MICHAEL ALFORD	From Vauxhall, Downriver	680
240	John Killens	December Morning on the Mall	550
241	Philip Sadler	Early Harvest	495
242	John Killens	Whitehall Late Afternoon	625
243	Izzy Hutchison	Surfing the Light	750
244	Caroline Hallpike	Devils Bridge near Lucca	75
245	MICHAEL ALFORD	Cheyne Walk/Dusk	580
246	Caroline Hallpike	Village under Cotswold Edge	125
247	Caroline Atkins	Red Onion, Black Vase	495
248	Caroline Atkins	Red Rose Blue	495
249	Caroline Atkins	A Coil of Wire	420
250	Anne Field	Two & a Half Pomegranates	495
251	SUSIE ELLIOTT	Plantation Wharf	550
252	SUSIE ELLIOTT	Julia's Bluebell Wood	375
253	JOHN JULIAN PETTS	The Road to the Hills	350
254	Jane Spencer	British Butterflies I	150
255	Jane Spencer	British Butterflies II	150
256	Jane Spencer	Seymour Spots Supper	185
257	Sharon Low	Day at the Beach	115
		(Handstand on the Sand)	
258	Sharon Low	Day at the Beach	115
259	JOHN JULIAN PETTS	Mountain Sunset, Ceredigion	350
260	PENELOPE REEVE	S. Trovaso, Venice	250
261	June Bartlett	Courtyard Door, Oman	175
262	JOHN JULIAN PETTS	Evening at Rottingdean	250
263	Fran Howard	Reflections, Chiswick Bridge	375
264	MARGARET KNOTT	Yarmouth IOW	325
265	Janet Scott	Teyside Orchard	350
266	Miranda Fontaine	Odalisque II	275
267	Amanda Hudson	Marshland Flower	105
268	Austin Cole RBA	Alaska Food Market 2	220
269	Austin Cole RBA	North Pembrokeshire Headland	330
270	Austin Cole RBA	West 10th St, Deli, NY	240
271	Maria O'Neill	Montage of London	600

272	STEPHANIE ENEPI SCA	Tiger	130
273	IAN H WRIGHT	Trying for a Try	185
274	Michael Stewart Attwell	Woolacombe Bay Devon	750
275	VEEDA AHMED	A Floral Study	1200
276	PHILIPPA WHITE	Pensioners' Parade	275
277	PHILIPPA WHITE	The Chelsea Gardener	275
278	PHILIPPA WHITE	Blondes in a Boat	280
279	Terry Lord	Wet Trafalgar Square	500
280	Phaedon Constantin	Sunset in Piccadilly	295
281	Julia Page	Hyacinths	320
282	Claire Weatherill	Monkey Business 1	175
283	Yoko McCrae	Pears	350
284	Alex Roch	Fondamenta Lion – Morning Light	450
285	Sharon Low	Day at the Beach	115
		(Looking for Treasure)	
286	Fran Howard	The Thames Mortlake	340
287	Anna Scott	Dogs Meeting in Battersea Park	220
288	ANNABEL RIDLEY	Dancing Rams	230
289	Philip Sadler	Triggs Lock	1525
290	Hilary Jack	Oliver's Island, River Thames	80
291	Joy Forbes Cole	Isabella Plantation 1	500
292	Rosie Copeland	Beetroot	330
293	David Pettifer	Quinces on Pewter Plate	275
294	Janet Mays	Bumbles	145
295	Janet Mays	Common Blue	145
296	E Duncan Meyer	Maltese Goddess	180
297	MAURICE MOERI	Pastoral	165
298	MAURICE MOERI	Spice Stall – Figeac	170
299	Suszie Vignoles	Foxes	150
300	MAURICE MOERI	Badger Cull	120
301	Diana Howorth	Prussian Swan	250
302	Diana Howorth	Jersey I	150
303	Diana Howorth	Jersey II	150
304	Miranda Fontaine	Coco with Orchid	200
305	Lesley Christiansen	Good Boy	150
306	Natalia Avpeevea	Chelsea Embankment Walk	595
307	Mandana Khonsarf	Albert Bridge	280
308	Julia Hawkins	London Eye from	800
		St James's Park, Evening	
309	Alix Baker	Gornergrat Railway, Zermatt	425
310	Hanna Lee	Praying Time	300
311	Vivienne Dixon	Memories	95
312	Celia Normand	Allotments	200
313	Chris Burdett	By Albert Bridge	415
314	Rod Major	Folkestone Sunset	625
315	Tony Waters	Hammersmith	150
316	Margot Graville	Tulips AP	225
317	Emma Vansittart	St Marys from Chelsea Wharf	250
318	Tony Waters	Putney Riverside 1	120

319	Nicci Fairbank	Beany	850
320	Vivienne Dixon	Splat	95
321	MARYSIA JACZYNSKA	Light & Shade (2)	250
322	MARGARET KNOTT	Yarmouth IOW 5/30	250
323	L Prabhakar	Dawn of Dusk – III	450
324	MARGARET KNOTT	Yarmouth IOW 2/30	250
325	Anne Field	Green Vase	495
326	Romy Rey	Peruvian Mask	750
327	Fiona Glynne-Percy	White Phalaeonopsis	400
328	Christopher Hamar	Chelsea Embankment	220
329	Shelly Bancroft	Quiet Nude	400
330	Miranda Pothecary	Leopard in Profile	550
331	MARGARET KNOTT	3 Gulls	250
332	Rene Sandberg	Distant Peaks	360
333	Sally Loughridge	Late Night in Scala (Study)	220
334	Charlotte Durie	The Refuge	195
335	Michael Stewart Attwell	Northumberland Coast from Holy Island	600
336	Elizabeth Williams	Blue Cotton – Still Life	365
337	Jacqueline Kamio	Flamenco Dancer	895
338	Romy Rey	Equus Mexicanus	950
339	Jane Maxwell	Girl in Sailor Hat	900
340	OLGA BROWN	Beauty	1200
341	Julia Hawkins	Still Life with Paint Tubes	750
342	Enrique Ruiz	Red Amaryllis	1500
343	OLGA BROWN	Aloof	4200
344	OLGA BROWN	Tulip	4200
345	Enrique Ruiz	Beauty Tulips	1800
346	Gill Speirs	Blue and Yellow	425
347	ANNE BULL SWA	The French Fisherman	1750
348	PATRICK CULLEN NEAC	Church and Rooftops, Roadas, Transylvania	1750
349	PATRICK CULLEN NEAC	Biertan Late Afternoon	1750
350	PATRICK CULLEN NEAC	Saschiz from a Vineyard Transylvania	1750
351	Maria Kaleta	Seagull	490
352	Abel Kesteven	Olly	675
353	Abel Kesteven	Jam Night	675
354	ALISON PULLEN	Library, Osterley Park House	1700
355	ALISON PULLEN	Etruscan Room, Osterley Park House	1600
356	Rosylia Loiudice	Let the Journey Begin!	500
357	Hilary Hayton	Project Petrarch	300
358	A Wedgwood	Isabella	300
359	Jean Terry	Spring Haze	450
360	Anna Scott	Lucky Confetti Lady	500
361	A Wedgwood	Lace-Ups	300
362	Toby Champeney	Baboushka Clowns	75
363	A Wedgwood	Aldo	300
364	Janet Payne	The Model	220

365	Geoff Fowler	On the Verge of a Comeuppance	2500
366	Marie Coccolatos	St Mary Abbots Church	750
367	David Marsham	Corfe, Dorset	120
368	Fernando Cari	Backyard	700
369	Stella Tooth	Naples 1946	980
370	Izzy Hutchison	Windsurfing at the Witterings	800
371	VIDA AHMED	Reflections of a Train Journey through the Punjab	4000
372	RICK HOLMES	Mitre Hotel, Hampton	575
373	ALISON PULLEN	Perne Library, Peterhouse, Cambridge University	1650
374	SUSIE ELLIOTT	Ode to Lots Rd	850
375	SUSIE ELLIOTT	Poles Together	1800
376	SALLY BEGG	Morning Frost	520
377	Terence Dalley	Building Site, Coonoor, India	1000
378	SALLY BEGG	Rowan Berries	520
379	RICK HOLMES	Hoo Boat Yard	600
380	ANN MAVROLEON DIXON MBE	Wings of Fortune 1	800
381	JANET Q TRELOAR RWS	End of Summer = Cliff Flowers	550
382	JANET Q TRELOAR RWS	Fishing Gear: Porthleven Harbour	550
383	ANNABEL RIDLEY	Orchids and Butterflies`	480
384	CAROLINE LEES	Washington Reflected	750
385	Johnny Morant	High and Dry	1950
386	JANET Q TRELOAR RWS	Tulips: into the Blue	500
387	JANET Q TRELOAR RWS	Tulips = into the Pink	500
388	Ian Sidaway	Morning Glory, Richmond Park	550
389	Ian Sidaway	Early A.M. Richmond Park	550
390	ANN MAVROLEON DIXON MBE	One Morning in May	600
391	Allan Storer	In One Appearance	975
392	Stewart Ganley	Underneath the Arches	500
393	Stewart Ganley	Passed the Church	600
394	SALLY BEGG	Wild Woods	620
395	ANN HAWKSLEY	Old York Road, Wandsworth	650
396	ANN HAWKSLEY	Havana, Cuba	600
397	ANN HAWKSLEY	Gitanes Break, Paris	950
398	Gail Theis	Where There's Life	1200
399	JILL ANNFIELD	The Garrigue, Nr Roujon	650
400	JILL ANNFIELD	March in Pezenas	2100
401	PAUL R GILDEA NEAC	Cake Stands	1200
402	PAUL R GILDEA NEAC	Standard Lamp	1200
403	JILL ANNFIELD	Mas de Meyac, Uzè (Languedoc)	800
404	JILL ANNFIELD	The View from Beaux Rêves Vallabrix	450
405	LUCINDA STEPHENS NEAC	Alleyway to St Pauls	700
406	LUCINDA STEPHENS NEAC	Back Street Shadow	495
407	ALEX CHAMBERLIN	Polzeath Walk, Early Eve	5400
408	Nicolette Meeres	Water Melons	850

409	Stella Tooth	Roman Holiday	980
410	Stella Tooth	The Crossing	980
411	Katharine Laxton	Water Babies	3000
412	S Symons	Via Paganini, Milano	550
413	Francesca Nella	Roots IV	500
414	Francesca Nella	Roots II	500
415	Maria Kaleta	Flowers from Regents Park	700
416	Nataliya Zozulya	Eton Street, Richmond	425
417	Michael Alan-Kidd	The Art Class	395
418	Maria Kaleta	The Regents Park Flowers	700
419	Esam Hamzeh	Tower Bridge	350
420	ANNABEL RIDLEY	Flower Fantasia	880
421	Eve Pettitt	Scarlet	625
422	Simon Watkins	Red Hat	750
423	Henrietta Stuart	Approaching Storm	2500
424	Penelope Horlick	Magnolias	500
425	Alice Hall	Black Rock, Cornwall	720
426	Alice Hall	Westminster Cathedral in Snow	2200
427	Natalia Avdeeva	Albert Bridge by Morning	1750
428	Krystyna Dankiewicz	River Thames Asleep	800
429	HILDEGARDE REID	Studio Still Life	1200
430	Alice Hall	The Cliff Path, Cornwall	850
431	Stewart Ganley	Blue Car	550
432	Julia Page	Girl Reading	300
433	Terry Lord	The Blue Umbrella	700
434	Michael Jules Lang	Paris Interior 1	350
435	Annie Rolls	Water's Edge, Dell Quay	250
436	ALEX WHEELER	Baubles and Ribbons	500
437	ALEX WHEELER	Orchids in a Ginger Pot	500
438	Johnny Morant	Savoie Village	2250
439	Elizabeth Guthrie	Voyage	300
440	Lucille Cranwell	Chez Juan	600
441	Hayley Brown	Homage to Chardin II	2250
442	Jane Bain	Three Pears	290
443	Sara Lewis	Houseboats at Little Venice	460
444	Lettie Blackett	Cycle Rickshaw, Old Delhi	1400
445	Karen Rice	Rush Hour in Time Square	425
446	HILDEGARDE REID	Tulips	750

Note: Unframed copies of the majority of prints in the exhibition can also be purchased.
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SCULPTURE

They names of Chelsea Art Society members are shown below in bold and capitals

			£
601	PATRICIA BARKER	Head in Hands	1450
602	MORRIS COHEN	Baby Mammoth	650
603	M Adams	Edible Sweet Heart	350
604	PETE SHERRARD	Woman holding her Heart	750
605	ANNELISE TRELAWNY	Spot	495
606	Richard Jack	Violinist	800
607	Richard Jack	Wandering Minstrel	800
608	GILBERT WHYMAN ARBS	Blue Girl	750
609	ANNELISE TRELAWNY	Puck	445
610	ANNELISE TRELAWNY	Elf	495
611	Elizabeth Duncan Meyer	Greek Goddess	499
612	GILBERT WHYMAN ARBS	Head in Hands	350
613	Stephen Salmon	'twixt Light and Dark 2	160
614	Stephen Salmon	'twixt Light and Dark 1	100
615	DIANA WHELAN ARBS	Goat	900
616	Julian Murray	Female Form VII	3000
617	HELEN STIRLING MEYER	Mother and Child 1	950
618	CHRISTINE E ELLIS	Katisha	1800
619	KAY SINGLA SSS	I love you	450
620	PATRICIA BARKER	Study of Rebellious Slave	750
621	NANCY SINCLAIR	Cloak	500
622	MORRIS COHEN	Abstract with Circle	400
623	HELEN STIRLING MEYER	Mother and Child 2	1750
624	Mary Winchester	Goat	145
625	Katerina Porter	Chelsea Pensioner I	435
626	SUE FEARN	Turtle	175
627	DIANA WHELAN ARBS	Seated Man	700
628	Beatrice Snelgar	Warrior	5800
629	Abel Kesteven	Gorilla	550
630	Brigitte Cruysmans	Melody	450
631	M Adams	Edible Mr Kowalsky	500
632	GILBERT WHYMAN ARBS	Ho - Who's there!	900
633	Noemi Quinones	Green Head	980
634	Harriet Everest	Dominic	2000
635	Christine Boyle	Lara	475
636	Jean Kegel	Portrait of a Man	600
637	Christine Boyle	Anya	475
638	Pamela Hardenburg	Male Torso	2000
639	ARABELLA BROOKE	Falling Acrobat	750
640	PENELOPE REEVE	Cheetah	850
641	ARABELLA BROOKE	Hanging Acrobat	1300
642	Katerina Porter	Zinnia II	1200
643	ANNE SCOTT	Seascape	600
644	Yueh Yin Taffs	A Frog Have Wooing Go	380
645	Vivien Geddes	Marathon Man	450

646	Brigitte Cruysmans	Sitting Girl	185
647	MARYSIA JACZYNSKA	Twins	280
648	ARABELLA BROOKE	Woman & Dove II	1800
649	NANCY SINCLAIR	Black Run	500
650	ANNIE FIELD	Turban	1650
651	KAY SINGLA	Love of Music	350
652	Yueh Yin Taffs	Poseidon/Neptune	390
653	KAY SINGLA	My Beauty	350
654	MORRIS COHEN	Avian Form	750
655	TERESA CHLAPOWSKI	Veiled	450
656	TERESA CHLAPOWSKI	Shadow Abstractions	395
657	TERESA CHLAPOWSKI	Briar Patch	295
658	TERESA CHLAPOWSKI	Into the Cave	395
659	MORRIS COHEN	Equine Head	800
660	Jane Emanuel	Ladies at Hampstead Ponds	1600
661	SUE FEARN	Snooze	285
662	DIANA WHELAN ARBS	Fugitive	800
663	ANNELISE TRELAWNY	La Petite Sirene	595
664	Marisol Jacquemot-Derode	Plié I	400
665	Marisol Jacquemot-Derode	Plié II	1100
666	Marisol Jacquemot-Derode	Dressed Up	350
667	Jean Kegel	Meditation	750
668	ELFRIEDA LUSTY ARBS	Football Supporters	750
669	GILBERT WHYMAN ARBS	Hammerhead Dancer	350
670	Juan Mengual	Lost Language	380
671	PETE SHERRARD	Man Holding a Dog's Skull	750
672	Daria Coleridge	Snowy Owl	245
673	Jane Gordon Clark	Perdita	750
674	Margit Wittig	Male Torso	350
675	KAY SINGLA	I'm in love	500
676	ELFRIEDA LUSTY ARBS	Red Crested Heron	500
677	Mac Adams	Baaack to Baroque, part II	3600
678	MARYSIA JACZYNSKA	Hidden Dreams Hidden Desires	1998
679	Angela Wilkes	Bull 1	150
680	ELFRIEDA LUSTY ARBS	Lizzi	900
681	Jane Emanuel	Desolation	1250
682	Beatrice Snelgar	Reclining Figure	560
683	Richard Jack	Family	1200
684	Angela Wilkes	Bull 2	75
685	ELFRIEDA LUSTY ARBS	Pieta	900

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