

ARABELLA BROOKE

Arabella Brooke was born in England in 1973. From an early age she was driven to draw and paint, and from her early sketchbooks and diaries, it is clear that the world around her already provided a rich and powerful source of inspiration.

After graduating from Oxford University in 1995 with an honours degree in English Literature and Language, she went on to pursue a successful career in fund management in the City of London. Despite the considerable demands of the job, she continued to develop her skills as an artist. She became increasingly passionate about sculpture, and about the possibilities offered by three dimensions.

In 2001, her artistic side took over and she took the plunge and left the City to sculpt professionally. She trained at the Art Academy in Southwark, where she now teaches part-time. After her successful debut as part of a group show at Will's Art Warehouse in London, she has exhibited and sold at exhibitions in London, Bristol, Bath and New York. These have included the Affordable Art fair, the Society of Women Artists, and the Chelsea Art Fair. She has also successfully completed a number of commissions, including a sculpture for The Hurlingham and Chelsea secondary school in February 2004.

In 2004, she was awarded recognition for Best Sculpture by a Non-Member at the Chelsea Art Society's annual exhibition, and was subsequently invited to become a member.

Arabella is primarily a figurative artist, but not a realist in the traditional sense. Much of her work reflects a desire to celebrate the energy or essence of her subject. Whilst it is based on life, it attempts to penetrate beneath the surface and to communicate more than just the seen.

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